

CITING SOURCES IN MLA 8TH EDITION

MLA's 8TH EDITION offers a citation method that can be applied to any kind of source—whether print or digital. In a major revision of their previous style, MLA has made documentation more efficient for the writer and more useful for the reader.

In this handout, we offer a quick overview of how to cite common art, media and design sources.

For sources not covered in this handout, please check the MLA Formatting and Style Guide on the OWL at Purdue University website, or the new online MLA Style Center website.

HOW TO CITE MLA STYLE

In MLA, citing sources is a two-part process:

1. In the body of your text, include an “in-text citation” that contains basic information about the author or title and page number (if your source has pages);
2. This citation then corresponds to an entry in your Works Cited list that provides more detailed information about the source and where you found it.

NOTE: *In-text citation is largely the same as the previous editions of MLA, but there are a number of changes to entries in the Works Cited page.*

8TH ED. CHANGES

MLA's new method is based on the core elements of most sources, which are included in your Works Cited entry (if they are available) in this order:

1. Author.
2. Title of source. *[the name of the specific book, article, issue, episode, poem, etc.]*
3. Title of container, *[the book, journal, website, TV series, etc. that the source was found in]*
4. Other contributors, *[including: edited by, introduction by, directed by, performances by, translated by, etc.]*
5. Version, *[such as the edition of a book or film: 7th ed., director's cut, etc.]*
6. Number, *[such as the volume and issue number for a journal]*
7. Publisher, *[the organization that either produced the source or made it available]*
8. Publication date,
9. Location. *[page number, URL, place, etc.]*

EXAMPLES OF MLA IN-TEXT + WORKS CITED

SOURCE: Twyla Tharp's *The Creative Habit* (a book read online)

IN-TEXT: Tharp offers a variety of exercises designed to help people identify their creative strengths and habits (54).

WORKS CITED:

Tharp, Twyla. *The Creative Habit: Learn It and Use It for Life*. Simon and Schuster, Mar 24, 2009. Google Books, books.google.cbooks?id=UR10E4QU_7IC&printsec=frontcover&dq=inauthor:%22Twyla+Tharp%22&hl=en&sa=X&ved=0ahUKEwiKoerkguzWAhVEz1QKHQ_NDRsQ6AEIjAA#v=onepage&q&f=false. Accessed 6 Sept. 2017.

NOTE: *The date of access and the http:// information that precedes the actual web address is now optional information in the 8th edition.*

SOURCE: *Frankenstein* on DVD

IN-TEXT: In the DVD re-release, Universal Pictures introduces this 1931 classic and Karloff's incredible performance to a new generation of audiences (*Frankenstein*).

WORKS CITED:

Frankenstein. 1931. Directed by James Whale, performances by Boris Karlo, Colin Clive, Mae Clark, DVD edition, Universal Pictures, 2006.

NOTE: *The original publication date for books, films and articles is now considered optional, but the appropriate place for it would be immediately following the author-title block.*

SOURCE: Page about an Exhibition on a Gallery Website

IN-TEXT: In their recent exhibition, the Vancouver Art Gallery "offers an insight into two distinctly different modes of painting that have come to dominate contemporary painting in this country" ("Entangled").

WORKS CITED:

"Entangled: Two Views on Contemporary Canadian Painting."

EXAMPLES OF COMMON WORKS CITED AT ECUAD

BOOK

Pauwels, Isabelle. *unfurnished apartment for rent*. Trapp Editions, 2003, Vancouver.

NOTE: *E-books are considered “versions” according to the new MLA Style, so the version should be included in your citation before the publisher.*

JOURNAL ARTICLE IN PRINT

Kelly, Patricia. “Painting on the Edge: Jo Baer and Modern Painting in Crisis.” *Art Journal*, vol. 68, no. 3, 2009, pp. 52-67.

NOTE: *Journal articles accessed online follow the same guidelines, just add the website name and URL after the page numbers.*

JOURNAL ARTICLE IN A COURSEPACK

Mulvey, Laura. “Visual Pleasure and Narrative Cinema.” *Film Theory and Criticism*, edited by Leo Braudy and Marshall Cohen, 6th ed, Oxford University, 2004, pp. 833-844. *MHIS 205: Introduction to Media Study Coursepack*, edited by Harry Killas, Emily Carr Institute, 2006.

IN-PERSON LECTURE

Andersson, Patrik. “Art and Democracy at the End of the Millenium.” *Art History 304: Art Now*, 28 Jan. 2003, Emily Carr Institute of Art + Design, Vancouver. Lecture.

NOTE: *Online lectures follow the same guidelines, just add the website name and URL after the date.*

FILM

Mau, Bruce. “Selected Interviews & TV Appearances.” Bruce MauDesign, 8 Aug. 2008, Youtube, www.youtube.com/watch?v=FnNJzMOan0&list=PL0029F8FD5A6EF06F

PODCAST

Price, Caroline and Timothy Chappell. "Can Love Be Rational?" *The Philosophy of Love*, The Open University, episode 1, 21 Apr. 2011. iTunes U, itunes.apple.com/gb/podcast/the-philosophyof-love-audio/id433637948?mt=2

AUDIO COMMENTARY ON A DVD

Peele, Jordan. *Get Out*. 2017. Written and directed by Jordan Peele, performances by Daniel Kaluuya, Allison Williams, DVD edition, Universal Pictures, 2017. Audio Commentary.

NOTE: *MLA categorizes an Audio Commentary on a DVD as a "Published or Recorded Interview", so the in-text citation form for the audio commentary above would be: (Peele).*

ARTWORK THAT YOU SAW IN PERSON

Carr, Emily. *Gitwangak*. 1912, Art Gallery of Ontario, Toronto.

NOTE: *You can omit the city name if it is part of the gallery's name, such as the Vancouver Art Gallery.*

EXHIBITION THAT YOU SAW IN PERSON

Achjadi, Diyan, and Alisi Telengut. "Animate." Curated by Alice Ming Wai Jim, 11 Sep.-12 Nov. 2017, Carleton University Art Gallery, Ottawa.

ARTICLE IN AN EXHIBITION CATALOGUE

Cutler, Randy Lee. "Warning: Sheborgs/Cyberfems Rupture Image-Stream!" *The Uncanny: Experiments in Cyborg Culture*, edited by Bruce Grenville, Vancouver Art Gallery and Arsenal Press, 2002, pp. 187-200.

AN IMAGE REPRODUCTION IN A BOOK

Léger, Fernand. *The City*. 1919, Philadelphia Museum of Art. *A History of Western Art* edited by Laurie Schneider Adams, 4th ed., McGraw Hill, p. 486.

AN IMAGE ACCESSED ONLINE

Waddell, Stephen. *Wrestlers*. 2011, Monte Clark Gallery, Vancouver. monteclarkgallery.com, 2011.

EXHIBITION CATALOGUE

Ackley, Clifford. *Printmaking in the Age of Rembrandt*. Museum of Fine Arts, 1981, Boston.

ONLINE CATALOGUE ESSAY

Aruz, Joan. "Catalogue Essay." *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus*, 2003, The Metropolitan Museum of Art, New York. *The Met Museum*, www.metmuseum.org/exhibitions/listings/2003/art-of-the-first-cities. Accessed 12 Oct. 2017.

ARTIST'S STATEMENT BY AN UNKNOWN AUTHOR "Lisa Birke." Bau-Xi Gallery, 2002, Vancouver. Exhibition panel.

NOTE: *The medium of publication (document type) is no longer required information, but the best place to include it is at the end of your entry.*

A CARTOON OR COMIC IN PRINT

Cinar, Lisa. "For My Pyro Friends." *Woo Magazine*, Apr. 2003, p. 35.

A CARTOON FROM AN ELECTRONIC SOURCE

Beaton, Kate. "Marcel Duchamp's Breakfast." *Hark! A Vagrant*, 2006-2016, www.harkavagrant.com/index.php?id=1. Accessed 10 Dec. 2012.

EPHEMERA

Comix Workshop and Emily Con 2012. 28 Sep. 2012. Poster in hallway at Emily Carr University of Art + Design.

FULL WEBSITE

Vancouver Art Gallery. 2017, vanartgallery.bc.ca/index.html.

PAGE ON A WEBSITE

"Pop Art: Appropriation." *MoMA Learning*, www.moma.org/learn/moma_learning/themes/pop-art/appropriation. Accessed 19 Oct. 2017.

A COMMENT ON A BLOG OR WEBSITE

Willan, Marshall. Comment on "When to Use Commas Before Quotations." *Quick and Dirty Tips*, 5 Sep. 2017, 4:58 p.m., quickanddirtytips.com/education/grammar/when-to-use-commas-before-quotations.

A TWEET

@HistoryInPix. "Londoners flock to a mobile screen showing the latest Mickey Mouse film, 1931." *Twitter*, 13 Oct. 2017, 11:57 a.m., twitter.com/HistoryInPix/status/918913485509218304